

AMELIA FEENEY

PRODUCTION DESIGNER

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PROFILE INFO

Making energetic, engaging and vibrant productions that come to life on stage is what I enjoy doing. Designing and Directing really interest me. I have always loved to know what goes on behind the scenes and during the making of pieces I watch. I take a lot of inspirations for my designs from music, film, clothing patterns and people I meet.

EDUCATION

2022-2025

ROYAL CENTRAL SCHOOL OF
SPEECH AND DRAMA

- Design for Performance
- Graduated with a 2:1

2020-2022

CIRENCESTER COLLEGE

- A-Levels
- Media; Fine Art and English Literature

SKILLS

- Set Design
- Costume Design
- Model Making
- AutoCAD 2D-3D
- InDesign
- Research
- Costume construction
- Scenic Construction and Art
- Prop Making

AWARDS

- Full and Clean UK Drivers Licence
- 10 GCSE'S at grade 5 or above

WORK EXPERIENCE

Annie The Musical

July - August 2025

Tech Crew

- I was a part of the Tech team at The Wyvern Theatre's Summer Youth Project's production of Annie.
- I assisted on the Fit up and was the Scenic Artist. I was a backstage swing during the shows helping with Production Management, Dressing and Sound handling mics for the cast.

Hand to God

June - July 2025

Art Director

- I was a part of the Art Department team on a Graduate Film at the National Film and Television School designed by YeLynn Sim.
- I assisted on the set build which included plastering, scenic painting and set dressing. I also helped with prop making.

Platonov

October - March 2025

Set and Costume Designer

- I was the Set and Costume designer.
- Directed by Ian Wooldridge, Performed by BA Acting '25 and Produced by BA Theatre Practice '25.

TT Electronics

July- September 2024

Summer Intern

- I created ground plans of the whole building by measuring out each room and creating 2D plans on AutoCAD, which I then made into 3D renderings.
- I worked across many jobs from Picking and Packing to office work.

REFERENCES AVAILABLE UPON REQUEST